

1. What worked well for you during this project?
2. What worked well for me in this project was the timeline.
3. At the start of the project I made my timeline. The timeline helped me map out my project so I could work efficiently. It organized the route I took so I knew what I was doing next in the process of everything and it gave me a goal for the day. Another thing that worked well was painting the Mannequins in art. It made it look much better.

4. What was something you struggled with during this project?

How did you overcome this obstacle?

5. I struggled with finding the materials I needed. I looked for a while but couldn't find a lot of what I needed. I asked people around me for ways to improvise without the materials and they gave me good ideas. I had to change a few things but in the end it turned out well.

6. If you could change one thing about Fessy-Con what would it be and why?

If I were to change one thing about Fessy-Con it would be to have more time to work. If I had more time to work I would be able to do more and express my project better and give a better understanding to the people I am presenting to. It would also be cool if it was a multiple class project like the bird project in the 5th grade. It would make it more exciting.

7. What would you do differently if you were to do this project again?

One thing I would change is to act out my movie trailer instead of using a mannequin for it. I think it would have been easier to act out than having to move the mannequin every second and a quicker process. But I am fine with my results.

Overall the project was very fun and I will remember it for the rest of my life.